

Film Narrative (CINE 1101)
Prof. Allison Cooper

KINOLAB
A Digital Humanities Project

Project Description

Phase One: Establishment of groups and their generic focus, viewing of all films in the category, selection of film and justification.

Phase Two: Group work on selection of three to five clips [discuss with students what constitutes a good 'clip', both in form and subject], justification of clip selection, brief textual description of each clip (3-4 sentences), assignment of tags, proposal(s) for new tags to add to Kinolab

Phase Three: Group presentation of contributions to Kinolab, must include justification of film choice and scene choices, description of selected scenes, demonstration of tags and their potential interaction with other films/clips in the archive, consideration of how digital clip archive contributes to an increased understanding of film form, themes, etc.