

Kinolab Solo Worksheet*

Student name:

Film Title/Group:

	Clip Title	Mise-en-Scène	Cinematography	Editing	Sound	Comments/Questions
	<i>Title, description, and time-stamp</i>	<i>Setting, lighting, costume, setting, blocking, color patterns etc.</i>	<i>Camera distance, angle, and movement; depth of field; frame composition etc.</i>	<i>Editing, shot transitions</i>	<i>Dialogue, sound effects, music, etc. Also note sound-image relationship(s)</i>	<i>Note oppositions, repetitions, or similarities (to previous shots or other films, e.g.); or anything else that's significant</i>
1.						
2.						
3.						

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4.						
5.						

* This worksheet is a modification of one shared by Dr. Allison Cooper, director of Kinolab. Grazie!